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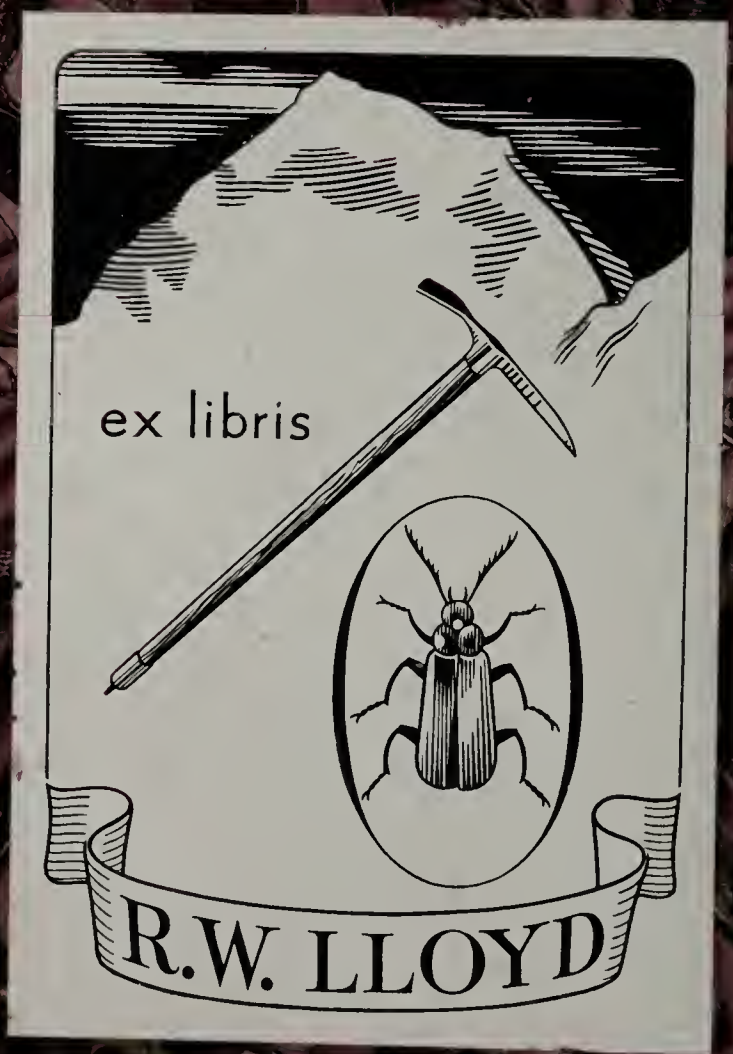
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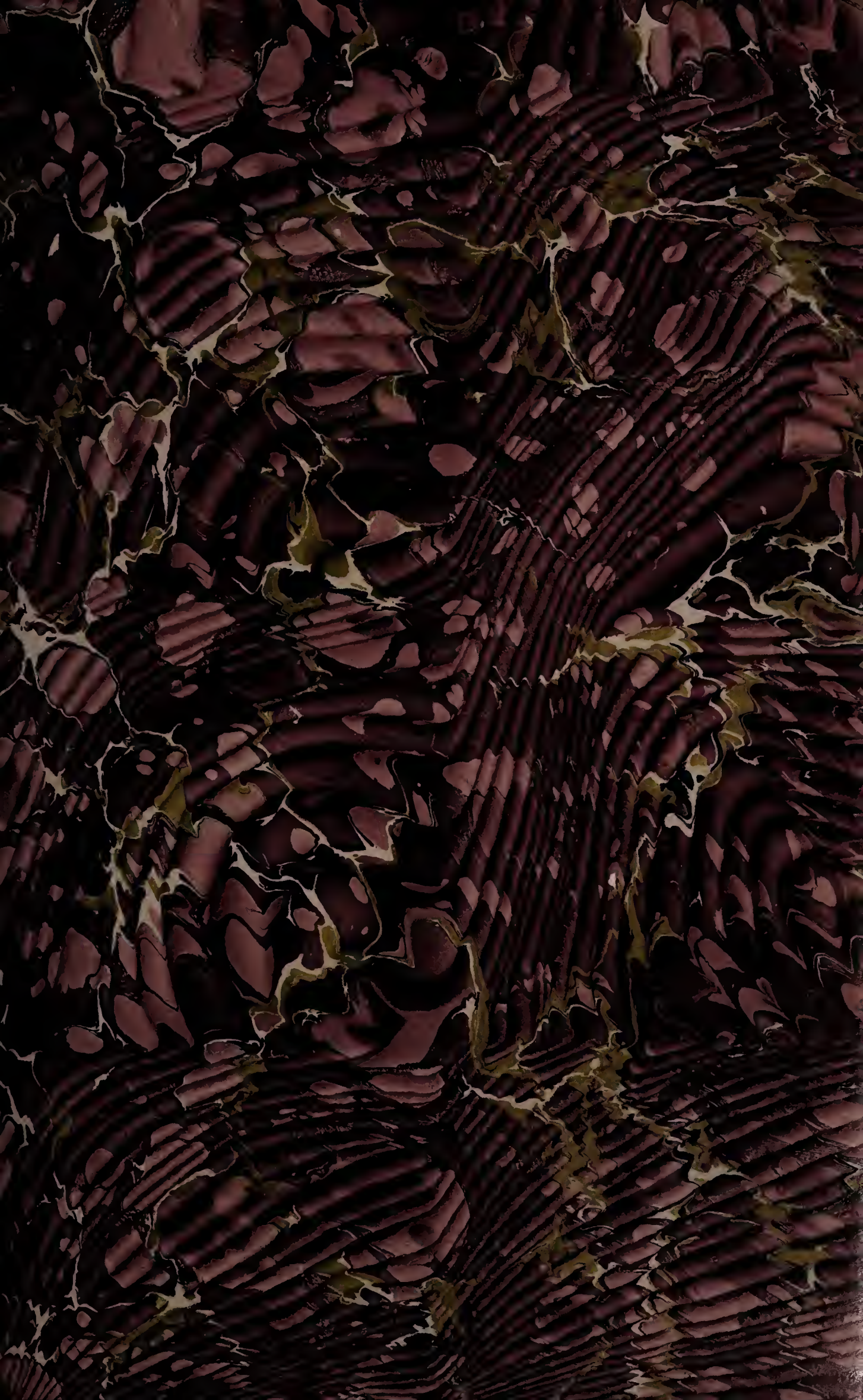

1900
Jan 20
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CATALOGUE

OF

MODERN PICTURES,

THE PROPERTY OF A GENTLEMAN;

AND

PICTURES AND WATER COLOUR DRAWINGS,

FROM NUMEROUS PRIVATE COLLECTIONS
AND DIFFERENT SOURCES;

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JANUARY 20, 1900,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

ID 2617-108

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JANUARY 20, 1900,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

PICTURES.

1 A Coast Scene, with castle and bridge

2 A Classical Landscape, with ruins

3 Figures in a Boat

F. BOË.

4 Grouse

L. BOURGES.

5 Bringing Home Firewood—*on panel*

H. BRIGHT.

6 A Mill: North Wales

J. B. BURGESS, R.A.

7 La Senorita

CANALETTO (After).

8 A View in Venice, by Knowles

J. W. CARMICHAEL, 1857.

9 Cuxhaven on the Elbe

G. CLARE.

10 Grapes and Primulas

VICAT COLE, R.A., 1852.

11 A Midsummer's Day

T. S. COOPER, R.A.

12 A Flock of Sheep in the Snow—*on panel*

T. S. COOPER, R.A.

13 A Herdsman and Cows by a Stream—*on panel*

T. CRESWICK, R.A.

14 A River Scene, with fishermen and boats—*on panel*

T. DANBY.

15 The Flock

DELECHAUX.

16 Breakfast—*on panel*

M. DESSURNE, 1871.

17 The Druids' Grove

W. DUFFIELD.

18 Fruit and Still Life

A. ELMORE, R.A.

19 Romeo and Juliet

T. FAED, R.A., 1864.

20 The Irish Orange-Girl
26 *in.* by 18 *in.*

W. E. FROST, R.A.

21 The Bather—*on panel*

W. E. FROST, R.A.

22 A Nymph—*on panel*

C. GUAEDVLIDG.

23 Thrashing Corn

F. D. HARDY.

24 The Artist Painting—*on panel*

W. HARDY.

25 Temptation

F. D. W. HARDY.

26 The Leisure Hour—*on panel*

J. T. HART.

72 The Corn-Field—*on panel*

HERMAN (Dusseldorf).

28 Mozart's Last Requiem

J. J. HILL.

29 Fisher-Girls—*on panel*

J. HOLLAND.

30 A Canal Scene: Venice

W. HUGHES.

31 Peas, Apples and Grapes—*on panel*

W. HUGHES, 1863.

32 Grapes

A. JERÔME.

33 Rubens Presenting his Picture of 'Peace and War' to King Charles I.

H. J. JOHNSON, 1853.

34 A Summer Evening on the Lago d'Orta

G. LANCE.

35 Fruit

B. W. LEADER, R.A.

36 Lynn Helsi, North Wales

B. W. LEADER, R.A.

37 On the Hills near Capel Curig

C. LESLIE.

38 Loch Awe

A. MOLD.

39 The Young Angler

MOLTINO.

40 Italy

H. MOORE, R.A., 1853.

41 On the Italian Coast

E. J. NIEMANN, 1866.

42 A Coast Scene, with jetty and figures

D. PASMORE.

43 The Red Rose

H. W. PICKERSGILL, R.A.

44 A Turkish Mother and Child

A. E. PLASSAN.

45 The Pet Dog—*on panel*

H. PORTER.

46 The Doge's Palace and The Prison, Venice

J. B. PYNE, 1856

47 Islands of the Lagoons, Venice
35 *in.* by 47 *in.*

J. ROBINSON.

48 A Larder, with dead game

H. L. ROLFE, 1866.

49 Salmon and Trout

J. RUYSDAEL (After).

50 A Waterfall

A. SHEERBOOM, 1874.

51 Cromwell Dissolving the Long Parliament

SMARGIAJN.

52 The Bay of Naples

G. SMITH, 1858.

53 The Cottage Home

W. E. D. STUART.

54 Fruit on a Table

J. SYER and H. HARDY.

55 The Gamekeeper—*on panel*

E. TIMMERMANS.

56 Fishing-Boats off Scarborough

TITIAN (After).

57 A Girl at a Spring, by P. F. Poole, R.A.

F. TOPHAM.

58 The Mourner

T. UWINS, R.A.

59 Taking the Veil

T. F. WAINEWRIGHT.

60 Landscape, with cattle

H. WALLIS.

61 Sir Walter Raleigh in the Tower—*on panel*

A. W. WILLIAMS, 1863.

62 A Misty Morning near Dolgelly

J. J. WILSON.

63 A Jetty

W. F. WITHERINGTON, R.A.

64 In a Garden at Clapton

T. WORSEY.

65 Primroses

ITALIAN SCHOOL.

66 The Madonna and Child

EARLY ITALIAN SCHOOL.

67 The Annunciation. The Madonna, in blue robe, holding a book, seated on the left; and on the right is the announcing angel, kneeling before her; The Nativity, Christ in the Temple, and The Death of the Virgin, on the predella—*in Gothic frame, painted and gilt*

DIFFERENT PROPERTIES.

DRAWINGS.

T. M. RICHARDSON.

68 The Harvest-Field

S. HERBERT.

69 Yarmouth Harbour

W. L. WYLLIE, A.R.A.

70 A School of Porpoises
5 *in.* by 10½ *in.*

W. CALLOW.

71 Near the Canal, Croydon; and A River Scene, with bridge 2

D. ROBERTS, R.A.

72 Icolmkill

T. PYNE.

73 Quiet Pastures

CLAUDE HAYES.

74 On the Moor near Walberswick

J. W. WHYMPER, 1855.

75 A Forest Scene

G. CATTERMOLE.

76 A Water-Mill

J. NASH.

77 A Brook, with Heron

F. POWELL, 1873.

78 A Mountainous Landscape

J. F. MILLET.

79 A Gleaner—*study in pastel*

G. F. SARGENT.

80 Bodiham Castle
Exhibited at Dublin

KAUFFMANN.

81 The Duke of Cumberland—*pastel*

T. B. HARDY.

82 A Village on the Coast—*sketch*

PICTURES.

TRAVERSARI.

83 Un Doigt de Cour—*on panel*

UNKNOWN.

83A A Rocky River Scene, with fishermen

F. RINGEL

84 A la Fenêtre

W. L. WYLLIE, A.R.A.

85 Rochester

A. J. WOOLMER.

86 A Girl at a Spring

C. H. ROE.

87 Moonlight on Loch Arde

J. A. O'CONNOR.

88 A Woody River-Scene, with stags

MONTICELLI.

89 A Woody Landscape, with figures dancing—*on panel*

EDWIN DOUGLAS.

90 Venus and the Hounds of Adonis
Exhibited at Leeds

E. G. WARREN.

91 Carting Sand, Emery Down, New Forest: Autumn

J. T. NETTLESHIP, 1893.

92 A Big Drink
47½ *in.* by 72 *in.*
Exhibited at the Royal Academy, 1893

M. SARSON, 1862.

93 The Swedish Mail-Boat

A. L. EGG, R.A.

94 Sancho Panza's Letter to his Wife

GODEFROY, 1859.

95 A Pair of Panels for Overdoors, representing flowers and still life 2

C. MONGINOT.

96 A Pair of Panels for Overdoors, representing flowers and musical instruments 2

R. WILSON, R.A.

97 View of Tivoli

SHAYER.

98 Figures on the Sea Shore—*a pair* 2

F. ZUCCARELLI, R.A.

99 A River Scene, with buildings, peasants and animals

A. W. WILLIAMS.

100 Clearing after Rain: North Wales

G. ARMFIELD.

101 Rabbiting

ATKINSON GRIMSHAW.

102 Whitby: Moonlight

H. MACALLUM.

103 Off the Scilly Isles

H. E. HARLEY.

104 Au Revoir

E. DOUGLAS.

105 "Geordie Sits in Charlie's Chair"

J. NUNES VAIS.

106 The Miniature

MARK FISHER, 1879.

107 Spring
29½ *in.* by 49½ *in.*

W. BRITTEN, 1875.

108 The Call to Arms

R. MACBETH, A.R.A., 1878.

109 Fishermen's Children
19½ *in.* by 37 *in.*

YEEND KING.

110 A Sporting Offer

W. DENDY SADLER.

111 The Fisherman

F. GOODALL, R.A., 1891.

112 Bringing Home the Flock

E. S. KENNEDY.

113 My Lord's Gentleman
29 *in.* by 40 *in.*

DOUGLAS ADAMS, 1894.

114 Coursing Scenes: The Slip; The Run Up; and The Kill—*a set of three* 3
29½ *in.* by 47 *in.*

B. W. LEADER, R.A., 1865.

115 The River Conway at Bettws-y-Coed
$15\frac{1}{2}$ *in* by $23\frac{1}{2}$ *in.*

B. W. LEADER, R.A., 1865.

116 The Llngwy at Bettws-y-Coed
$15\frac{1}{2}$ *in.* by $23\frac{1}{2}$ *in.*

J. F. HERRING, Sen., 1852.

117 Ducks and Ducklings—*on panel*

The following are Sold by Order of the Trustees, re J. KIRK, in Bankruptcy.

H. BROOKER, 1892.

118 Fencing

H. BROOKER, 1894.

119 Skipping

H. BROOKER, 1891.

120 Boat-Making

H. BROOKER, 1895

121 Pigeon-Flying

H. B. KOEKKOEK.

122 A Winter Landscape, with sheep

UNKNOWN.

123 Portrait of William IV., in robes

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

J. VARLEY.

124 EXETER; A COAST SCENE; A WATERFALL 3

J. VARLEY.

125 A RIVER SCENE

D. COX.

126 BOLTON ABBEY

C. FIELDING.

127 A COAST SCENE

W. HUNT.

128 APPLE AND FILBERT—*oval*

PICTURES.

W. PITT.

129 ON THE FAL, Cornwall

W. PITT.

130 A CREEK OF THE FAL

NORWICH SCHOOL.

131 A RIVER SCENE

A DIFFERENT PROPERTY.

G. BARRET AND S. GILPIN.

132 A BULL STANDING IN A STREAM

CROME.

133 A WOODY LANDSCAPE, with gate

F. WATTS.

134 A LANDSCAPE, with lock and figures

C. JACQUE.

135 HEADS OF SHEEP—*sketch, on panel*

W. GAY.

136 A PEASANT AT A REPAST

R. PŒTZELBERGER.

137 HOME TREASURES

M. CARRE.

138 A LANDSCAPE, with ruins, figures and cattle

H. B. SPARKS.

139 FLOWERS FOR THE FESTIVAL

C. ROBINSON.

140 FRIENDSHIP

FINIS.

London: Printed by WILLIAM CLOWES AND SONS, Limited, Stamford Street and Charing Cross.